

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUGUSTIN, Jean-Baptiste- Jacques

Saint-Dié 1759 – Paris 1832

Important miniaturist. His early training is obscure, there being little evidence to support Williamson's claim that he was a pupil of Jean Girardet and Jean-Baptiste-Charles Claudot in Nancy. In any case he travelled to Paris in 1781, and joined the workshop of Gaetan Philpon. Often in a landscape setting, his portraits of the 1790s develop the style of Hall. A group of several dozen drawings (in Lille, the Louvre and elsewhere) in black and white chalk on beige paper, erroneously described as in pastel in some sources, have been incorrectly attributed to Augustin. No pastel in the conventional sense is known, although his brother, known as Dubourg (*q.v.*), made several.

Monographic exhibition

Augustin 2010: *Jean-Baptiste Jacques Augustin, peintre en miniature*, Saint-Dié-des-Vosges, musée Pierre-Noël, 17.IV.–20.VI.2010. Cat. Bernd Pappé

Bibliography

Bellier de La Chavignerie & Auvray; Hofstetter 2008; Graham Reynolds, in Grove 2000; Lemoine-Bouchard 2008; Sanchez 2004; Schidlof 1964–65; Voreaux 1998; Williamson 1908