

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUDURE

fl. mid-18th century

The attribution of this strange work is based on an old label which is difficult to read. The name could be Audureau; one speculates that it might refer to Jacques Autreau (1657–1745) or his son Louis Autreau (1692–1760), both portraitists in oils, but there is insufficient stylistic similarity for a confident identification.

Pastels


Pierre-Robert LE PRÉVOST, prêtre-chanoine de Chartres, pstl, 20x13 (Rouen, mBA, inv. 923.4.3. Acqu. 1923) 



Photo courtesy musée des Beaux-Arts de Rouen