

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBRY, Louis-François

Paris 27.II.1767–16.I.1851

Important early nineteenth century miniaturist; pupil at the Académie royale from 1784 to 1791, studying under Durameau and Vincent. Later he worked in Isabey's studio. He was the son of Louis Aubry (*q.v.*) by his third wife, Marie-Adélaïde Fournier, and he married Claude-Victoire Lemaire in Paris, 9.II.1795. In 1810 Vivant Denon mentioned him to Napoléon as "parmi les peintres en miniatures les plus habile de l'Europe". It is unclear how reliable are the attributions to him of the couple of pastels which have appeared.

Bibliography

Lemoine-Bouchard 2008; Sanchez 2004

GENEALOGIES [Aubry](#)

Pastels

J.1154.101 Herr, pstl/ppr, 20x14.7, [p.1800] (Köln, Lempertz, 15.V.2002, Lot 1005 repr., as by L.-F. Aubry, €1500. New York art market 2005; Salon du Dessin 2006). Lit.: Jeffares 2006, p. 417Aiv, as Petit de Villeneuve [?attr.] Φασ



Photo courtesy owner

J.1154.104 Jeune femme de qualité se reposant dans la campagne, pstl, 39x31 (Versailles, Palais des congrès, Chapelle, Perrin, Fromantin, 19.XI.1978, Fr3000)