

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBRY, Louis-François

Paris –1755

Attached to the Menus plaisirs. Between 1749 and 1751 a certain “Aubry peintre” made a number of pastels (presumably after other masters) of members of the royal family for prices between 288 and 300 livres each. He is not to be confused with his many homonyms, including the académicien Étienne Aubry (1745–1785) or the miniaturist, also Louis-François Aubry (1767–1851). Ratouis de Limay (1946) suggested that he might be the miniature painter called Louis Aubry, 75 rue Vivienne, who died on 16.VII.1806 (Archives de la Seine, registre 1829). We think it more likely that he was the peintre en émail du roi who was *reçu* at the Académie de Saint-Luc in 1747, and was Perronneau’s father-in-law (place Dauphine); the bride’s witnesses (“tous amis”) included Jacques Charlier and Michel-Ange Challe. A posthumous inventory was drawn up by Remy and Denis Robinot (AN MC XXXIX 432, 7.XI.1755). He was apparently related to the goldsmith and medallist François-Joseph Marteau, named as executor in his will, and described as “oncle” to Mme Perronneau in her marriage contract.

Bibliography

Guiffrey 1915, p. 169; Marandet 2003a; Ratouis de Limay 1946; Saur

Pastels

Le prince EDOUARD

Le dauphin, 2 portraits

La dauphine, 2 portraits

Madame LOUISE, 1749

Madame LOUISE, à demi-corps

La reine

Madame SOPHIE, 1749

Madame SOPHIE, à demi-corps