

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBERT

fl. ?Paris 1781

The 2008 pastel (which has not been seen), apparently signed and dated 1781, cannot itself be by Louis Aubert (*q.v.*), both for chronological and technical reasons, although he might be the author of the Greuzian genre piece from which the copy derives. Another version, a nineteenth century copy by Marie d'Orléans according to a label on the reverse, may derive directly or indirectly from the same original, but the suggestion that this was by Mlle Navarre was only made recently and is difficult to support. Less close, and of much higher quality, is a portrait of the young Henriette Duliège (*v. Éc. fr.*).

Pastels

Jeune femme à la pelote de laine et son chat, pstl, 80x64, sd 1781 (Marseille, Damien Leclere, 20.XII.2008, Lot 163 repr., as by Louis Aubert, est. €1000–1500) [??attr.] φ



~version, pstl, 31.5x22.7 (Paris, Drouot, Oger Camper, 26.III.2010, Lot 113 repr., attr. princesse Marie d'Orléans (1813–1839), as a/r Mlle Navarre, est. €500–600) φ



~?related, *Mme Jean-Baptiste-Paul CLOUET, née Henriette-Bénédictine Duliège, v. Éc. fr.*