

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBERT, Michel-Guillaume

Paris 1700/04–29.IV.1757

Engraver of portraits (including a number after La Tour) as well as of history and mythological paintings. On 6.VIII.1731 he was living in the Fossés des pères de la doctrine chrétienne, paroisse Saint-Nicolas-du-Chardonnet, when he witnessed a marriage (of a perruquier, François Oudin). We learn more from his own marriage contract (11.VIII.1738, AN MC/ET/LXXXI/279; religious ceremony at Saint-Jean-Grève, 2.IX.1738): he was then living in the rue de la Tixeranderie, the son of Michel Aubert, commis au greffe des requêtes du palais, and the deceased Catherine Rousseau; his bride was Anne-Margueritte Viollet. Among the witnesses were Étienne Jaurat, Laurent Cars and Louis Surugue. His death in his house, rue des Noyers, paroisse Saint-Benoît, was witnessed by his son, Michel-François Aubert, whose baptism, 4.VI.1745, was witnessed by Michel Odieuvre.

A chalk drawing appeared at auction as by him, but is not a pastel in the sense of this *Dictionary*.

Bibliography

AKL; Bénézit

Drawings with pastel

[J1144.101](#) A gardener resting by a tree, black, red chlk, pstl, 22.3x19.5, inscr. "Aubert" (London, Christie's, 8.XII.1987, Lot 171 repr.) ϕ