

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ASTIER, Barnabé**

La Bâtie-Montsaléon 26.I.1715 – Aix-en-Provence 26.VIII.1784

The author of this pastel reported as unknown by Ratouis de Limay (1946; almost certainly the pastel which reappeared in 2020) is very probably (here suggested 2025) the Barnabé Astier, peintre, who died in Aix-en-Provence, aged 70 (buried in Sainte-Madeleine). He was born in La Bâtie-Montsaléon, Hautes-Alpes (Dauphiné), the son of Jacques Astier and Madeline Achard, but moved early to Aix-en-Provence (he was there by 10.VII.1743 when he witnessed a baptism at Sainte-Madeleine). On 27.VIII.1748, in Aix (again in Sainte-Madeleine) he married Anne-Justine Arnaud, daughter of Antoine Arnaud and Anne Rambert. On 14.XI.1780, again at the Sainte-Madeleine, he married Anne Bernard from Hyères, Toulon; she was the widow of Nicolas Girard. He is recorded as a member of the Confrérie des peintres et sculpteurs d'Aix from 1750 until his death. The Bureau de l'Hôpital de la Miséricorde decided on 31.I.1779 to “faire réparer le tableau de l'autel par le Sr Astier peintre de cet Hôpital”.

The sole known pastel is not unlike the work of another Aixois, Claude Arnulphy.

### **Bibliography**

Boyer 1971, p. 84; Ratouis de Limay 1946

### **Pastels**

J1138.101 Homme en buste, pstl/ppr/carton, 44.5x34.5, sd *verso* “Astier fecit 1767” (Paris dealer 1930; Paris, Drouot, Ader, 14.II.1944, Lot 13 n.r., éc. fr. Paris, Drouot, Millon, 1.IV.2020, postponed to 26.VI.2020, Lot 91 repr., est. €300–500) [new attr., ?] φα

