

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

ARTAUD, William

London 1763–1823

Artaud won prizes at the Society of Arts from as early as 1775. He travelled to Rome in 1795 with funds from the Royal Academy, returning in 1798. He is best known as a painter of religious and history subjects as well as some portraits.

Bibliography

Bénézit; Foskett 1987; Ingamells 1997; Saur; A. C. Sewter, "The life, work and letters of William Artaud 1763–1823", MA thesis, University of Manchester, 1951 [unpublished]; Kim Sloan, "William Artaud: history painter and 'violent democrat'", *Burlington magazine*, CXXXVII, .II.1995, pp. 76–85; Waterhouse 1981; Wright 2006

Pastels

SELF-PORTRAIT, pstl, 36.8x29.2 ov., c.1822
(London, NPG 4862) Φ



Photo courtesy National Portrait Gallery, London

Man, head and shoulders to front, cr. clr/grey ppr, 46.5x31 (British Museum inv. 1973.1208.73. Don Mrs Elizabeth M. Taylor 1973)

Young man, pstl (Nottingham Castle NCM 1972-51. Don Mrs Elizabeth M. Tayler 1972)

Head of a man, study for a head of Christ, pstl (Nottingham Castle NCM 1972-53. Don Mrs Elizabeth M. Tayler 1972)

Elderly gentleman looking right, pstl (Nottingham Castle NCM 1972-54. Don Mrs Elizabeth M. Tayler 1972)

Old lady wearing a bonnet, pstl (Nottingham Castle NCM 1972-55. Don Mrs Elizabeth M. Tayler 1972)

Head of a child, looking right, pstl/ppr br. (Nottingham Castle NCM 1972-59. Don Mrs Elizabeth M. Tayler 1972)

Studies of an arm and hand grasping a chair and of a hand with index finger outstretched, cr. clr/pink prepared ppr, 34x26.5 (British Museum. Don Mrs E. M. Taylor 1973)

Study of a woman's hand and arm holding a cup, cr. clr/pink prepared ppr, 35.5x26.8 (British Museum 1973.1208.77. Don Mrs Elizabeth M. Tayler 1973)

Study of a hand and forearm, pstl (Nottingham Castle NCM 1972-46. Don Mrs Elizabeth M. Tayler 1972) Φ

