

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### ARPINO, Giuseppe Cesari, cavaliere d'

Arpino 1568 – Rome 1640

Prolific painter and draughtsman whose chalk drawings occasionally have touches of coloured chalk or even pastel, particularly later in his career. Most of these drawings are idealized studies rather than portraits as such, and some show the influence of Raphael.

#### Bibliography

Bénézit; Herwarth Röttgen, *Il cavalier Giuseppe Cesari d'Arpino. Un grande pittore nello splendore della fama e nell'inconscienza della fortuna*, Rome, 2002

#### Pastels

[AUTOPORTRAIT], pstl (Charles-François, marquis de Calvière; vente p.m., Paris, Joullain, Chariot, 5–20.V.1779, Lot 148 part, with four drawings, unclear which in pstl, 36 livres; L. C. Desmarests)

Eine Knabe, bl., red chlk, pstl/bl. ppr, 25.6x19.3 (Berlin, SMB-PK, inv. KdZ 403) φ



Eine sprechende alte Mann, bl., red chlk, pstl/ppr, 40.9x27.8 (Berlin, SMB-PK, inv. KdZ 402, 295-1844) φ



Drache, bl., red chlk, pstl/ppr, 42.3x27.3 (Berlin, SMB-PK, inv. KdZ 404 295-1844. Rome PC; acqu. 1843). Lit.: J. Gere, *Il manierismo a Roma*, Mailand, 1970, p. 92 φ



Two studies of young men (Weimar, Graphische Sammlung, Johann Wilhelm von Goethe)

Doi teste, pstl (Costanzo Patrizi, Rome, inv. 27.II.1624)

Testa di donna, pstl (Costanzo Patrizi, Rome, inv. 27.II.1624)

Un quadretto, pstl (Vescovo Alessandro Vittrice, Rome, inv. 7.X.1650)

Head of a young boy, cr. clr, white chlk, 42.5x31.5 (London, Sotheby's, 7–8.VII.2011, Lot 50 repr., est. £6–8000, £7500). *Olim* attr. Pietro da Cortona φ

