

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### ARNULPHY, Claude

Lyon 1697 – Aix-en-Provence 1786

Also Arnulphi; portrait painter based in Aix. His initial training was from his father Charles, but he then studied with Luti in Rome, returning to Aix in 1722, where his cousin had connections with the Foresta and Boyer d'Eguilles families. He founded an école de dessin with funds left by the duc de Villars in 1765. He was made an associé of the Académie de Marseille in 1783.

Arnulphy's numerous paintings are well known, and demonstrate a brilliant sense of colour and an astonishing command of the brush allied with occasionally wooden and unimaginative compositions. Despite several items in Raimbault's catalogue, only a handful of pastels known today, including two autoportraits. In the earlier, one finds an impressive technique with some similarity of treatment to Nattier; the later shows a more dynamic pose and is reminiscent of some of Bernard's work in colour and composition.

#### Bibliography

Alauzen 1962; Archibald 1962, pp. 38–40; Bénézit; Boyer 1971, pp. 84f; Grove; Parrocel 1862, pp. 234f; Raimbault 1928; Sanchez 2004

#### Pastels

AUTO PORTRAIT, pstl/ppr, 44.4x34.3 (Aix-en-Provence, musée Granet. Don comte Pierre de Demandolx-Dedons 1951). Exh.: Aix 1974, no. 97 n.r. Lit.: Archibald 1962, fig. 1

Φ



AUTO PORTRAIT, pstl/pchm, 62x49, sd “C. Arnulphy Peint par Luy même 1756” (Aix-en-Provence, musée Granet, inv. 968.02.001. Le fils de l'artiste, Joseph-Claude Arnulphy (1733–1792); sa fille, Rose-Bibiane (1771–1847), épouse Antoine-Luc Méry (1759–1832); desc. Simon-Généreux Méry; Joseph Méry, Marseille, 1962; don 1968). Exh.: Aix 1974, no. 98 n.r. Lit.: Alauzen 1962, repr.; Coutagne & al. 2007, fig. 107

Φ



~grav.: Advinet XIX<sup>e</sup>

Mme BAYOL DE PEYRESC [née Marie Louise de Flotte (1727–1799), ∞ Balthasar Bayol, sgr de

Peyresc (1715–1782), major commandant de la ville de Saint-Tropez, chevalier de Saint-Louis], pstl/ppr, 52.6x44.9 (Aix-en-Provence, musée Granet. Don Louis Magnan de Barbebelle 192). Exh.: Aix 1974, no. 99 n.r.

??Le duc de BOURBON, pstl (PC 2007) [new attr.]

Φ



Jean-Baptiste-Laurent BOYER de Fonscolombe (1716–1788), collectionneur, pstl, 40x37 (comte de Saporta, château de Fonscolombe, Basses-Alpes, 1928). Lit.: Raimbault 1928, no. 32

~repl., m/u (comtesse Antoine de Saporta, Le Moulin Blanc, Bouches-en-Rhône, 1928)

Une religieuse de la famille BOYER de Fonscolombe, pstl, 40x37 (comte de Saporta, château de Fonscolombe, Basses-Alpes, 1928). Lit.: Raimbault 1928, no. 34

Une dame de la famille BOYER de Fonscolombe, pstl, 40x37 (comte de Saporta, château de Fonscolombe, Basses-Alpes, 1928). Lit.: Raimbault 1928, no. 35

Le père de JANÉTY, supérieur des Grands Carmes d'Aix, pstl, 62x48 (M. d'Ille, Aix-en-Provence, 1928). Lit.: Raimbault 1928, no. 23

Une religieuse de la famille RAVANAS, pstl, 64x50 (don: Mme d'Eyraud-Ravanas; Dr Latil, Aix-en-Provence, 1928). Lit.: Raimbault 1928, no. 7

Homme en habit prune, pstl, 39x31, sd “Arnulphy pinxit/1756” (Manosque, hôtel des ventes du Luberon, 17.II.2007)

Φ



Jeune fille jouant au bilboquet, pstl, 45x38, sd 1760 (M. Chaubet, Paris, 1928). Lit.: Raimbault 1928, no. 13