

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARNDT, Samuel Wilhelm

Strzegom 1769 – p.1816

Lawyer and dilettante, amateur engraver and copyist in oil, miniature and pastel of history paintings and portraits by Carlo Dolce, Carracci, Kaufmann etc. He was a Referendarius in Wroclaw in 1801 when he published a *Theoretisch-praktische Anweisung zum Selbstunterrichte in der Öl- und Pastellmalerei*. Subsequent publications were on education and animal magnetism.

Bibliography

AKL; Nagler 1835