Neil Jeffares, Dictionary of pastellists before 1800

Online edition

ARNDT, Samuel Wilhelm

Strzegom 1769 – p.1816 Lawyer and dilettante, amateur engraver and copyist in oil, miniature and pastel of history paintings and portraits by Carlo Dolce, Carracci, Kaufmann etc. He was a Referendarius in Wrocław in 1801 when he published a Theoretisch-praktische Anweiseung zum Selbstunterrichte in der Öl- und Pastellmalerei. Subsequent publications were on education and animal magnetism.

Bibliography

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