

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARNAVON, Joseph-François-Agricol

Avignon 1737–1820

Arnavet or Arnavon was chanoine de la collégiale de Lisle, prieur-curé de Vaucluse, as well as being a polemicist, playwright and translator of Petrarch. He left a manuscript journal covering the period 1761–1819 and recording his passionate interest in local history, which included the celebrated engraver from the city who had dedicated some of his engravings to him.

Bibliography

Bénézit; Michaud; Sanchez 2004; Saur

Pastels

Jean-Joseph BALECHOU (1719–1764), graveur
–grav.: Cathelin (FD 213), Salon de 1789, no. 321

