

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARNAVON, Joseph-François-Agricol

Avignon 1737–29.XII.1820

The son of Pierre-Joseph Arnavon, he was chanoine de la collégiale de Saint-Agricol, Avignon, prieur-curé de Vaucluse, as well as being a polemicist, playwright and translator of Petrarch. He left a manuscript journal covering the period 1761–1819 and recording his passionate interest in local history, which included the celebrated engraver from the city who had dedicated some of his engravings to him. Sources give various dates, but his burial entry is in the Archives municipales d'Avignon.

Bibliography

Bénézit; Michaud; Sanchez 2004; Saur

Pastels

[J.1118.101](#) Jean-Joseph BALECHOU (1719–1764),
graveur
~grav. Cathelin (FD 213), Salon de 1789, no.
321

