

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARLAUD, Marc-Louis

Orbe 1772 – Lausanne 1845

When very young, Marc-Louis Arlaud was sent to Yverdon where he earned a living making pastel or crayon portraits. His savings enabled him to study in Geneva in the studios of his cousins Jérémie and Louis-Ami Arlaud (*q.v.*). Later he travelled to Paris to work with the miniaturist Antoine-Louis Romanet. From 1796 he was listed as a pupil of David. He was also befriended by Mme Condorcet (*q.v.*). He was exiled by Napoleon. In 1822 he became director of the École de dessin at Lausanne, and in 1841 he founded the musée Arlaud.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Saur

Pastels

Louis SECRÉTAN-MAYOR, âgé d'environ 40–50 ans, assis sur une chaise, vêtu d'une redingote noire à col montant, chemise blanche nouée d'une cravate, fond gris neutre, pstl, 39x29 (Lausanne, musée historique, I.32.SecréMay Louis.1)