

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARLAUD, Marc-Louis

Orbe 1772 – Lausanne 1.v.1845

When very young, Marc-Louis Arlaud was sent to Yverdon where he earned a living making pastel or crayon portraits. His savings enabled him to study in Geneva in the studios of his cousins Jérémie and Louis-Ami Arlaud (*q.v.*). Later he travelled to Paris to work with the miniaturist Antoine-Louis Romanet. From 1796 he was listed as a pupil of David. He was also befriended by Mme Condorcet (*q.v.*). He was exiled by Napoleon. In 1822 he became director of the École de dessin at Lausanne, and in 1841 he founded the musée Arlaud. The basis of attribution of a retrospective coloured chalk drawing is unclear; perhaps there is a confusion with Jacques-Antoine Arlaud (*q.v.*).

Bibliography

Bénézit; Lemoine-Bouchard 2008; Saur

GENEALOGIES [Arlaud](#)

Pastels

J.1106.101 Louis SECRETAN (1758–1839), avocat, landamman, âgé d'environ 40–50 ans, assis sur une chaise, vêtu d'une redingote noire à col montant, chemise blanche nouée d'une cravate, fond gris neutre, pstl, 39x29, p.1800 (Lausanne, musée historique, inv. I.32.SecréMay Louis.1). Lit.: Secrétan 2003, p. 206 repr. φ



J.1106.103 Un artiste tenant un portefeuille, cr. clr, 12.5x9.5 (Zurich, Koller, 6.XII.2013, Lot 3023; Zurich, Koller, 28.III.2014, Lot 3441, est. SwFr1800–2500, b/i) φα

