

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

ARLAUD, Louis-Ami, dit Arlaud-Jurine

Geneva 13.X.1751–8.VIII.1829

Louis-Ami Arlaud was a (first, three times removed) cousin Jacques-Antoine Arlaud (*q.v.*), the portrait painter and miniaturist. In Geneva, Liotard (to whom he was also related: Liotard's sister-in-law Jeanne Mussard was his first cousin, twice removed) took him on as an apprentice at the age of 14, but he cannot be the “jeune pastelliste” involved in attempts to have a pastel portrait made of Rousseau in 1764. Arlaud travelled to Paris in 1767 and was registered as a pupil at the Académie royale from .VII.1768 under the protection of Vien, residing with the horloger Du Pan, rue de Richelieu. He spent a year in Rome around 1773 before returning to Geneva, where he was a member of the Société des arts. In 1778 he married Suzanne Jurine. Opposed to the Revolution, he emigrated to London where he was active between 1792 and 1801. Best known as a miniaturist (his 1808 notebook recorded 1554 examples), he also worked in oils and in pastel at the start of his career. His brother Jérémie (1758–1827) was known for portrait drawings in chalk or trois crayons.

Bibliography

Bénézit; Buyssens 1988; Foskett 1987; Hofstetter 2008; Jeffares 2015c; Lemoine-Bouchard 2008; Rigaud 1849, pp. 73–76; R&L; Saur

GENEALOGIES [Arlaud](#)

Pastels

J.1104.101 Mme Jean-Jacques VAUCHER, née Charlotte Faton (1729–1791), pstl, 71x57.5, s. v. “Peint. Par Ls arlaud”, inscr. *verso* “Charlotte Vaucher née Faton/âgée 42. ans./en 1771” (Geneva, mAH, inv. 1897-6. Don famille Vaucher-Guédin 1942). Exh.: Geneva 1942, p. 28. Lit.: Buyssens 1988, no. 60 repr. ϕ



Homme en habit rouge, sd 1782 (Metz; Noblat, Thomas, 8.XII.2013, Lot 198 repr. as by Arlaud) [v. Urlaub]