

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARCHER, Jasper

London bpt 5.v.1745–brd 14.vii.1815

Jasper Archer exhibited “every sort of frivolous subject” at the Society of Artists (1790–91) and the Free Society (1779–82) from 185 Fleet Street and other addresses. In 1790 he was listed as a picture restorer. “Jasper Archer, portrait painter” appeared in the records of the Sun Fire Office, 14.ii.1791, insuring 7 High Street, St Giles. He is listed at this address (as an “artist”) as holder of unclaimed dividends (to 1822) on Bank of England 3% consols held from .vii.1808. He donated a self-portrait of Nathaniel Hone to the Royal Academy in 1808: perhaps he came into a legacy that year.

He is here (2021) identified as the Jasper Archer, the son of William Archer (1715–), a citizen of London of the Carpenters’ Company and Anne Jefferies (1729–1804), baptised 5.v.1745 at All Hallows-the-Great, London. He was apprenticed to Thomas Hassell, skinner in 1759, and as citizen and skinner of London, took a Humphrey Nightingall on as an apprentice in 1771 (Nightingall was later recorded as a grocer and tea broker). Archer married Anne Howard on 20.v.1768 at St Anne & St Agnes, London. Jasper Archer of New Compton Street was buried at St Giles-in-the-Fields 14.vii.1815 aged 70.

Bibliography

Waterhouse 1981

Pastels

J.1092.101 Gentleman, crayons, Free Society 1779,
no. 7