

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

APELL, Frau David von, née Wilhelmine Caroline Amalie Tischbein

Kassel 3.X.1757–20.VI.1838

The daughter of Johann Heinrich Tischbein (*q.v.*) and his wife, Marie-Sophie Robert, she sat for her father and became herself a miniaturist, printmaker and draughtsman. In 1780 she was made an honorary member (“Liebhaber”) of the Kassel Akademie, and her pastel of the Landgräfin exhibited that year (together with a miniature of the same subject) was no doubt the one praised by Günderrode: a “gut gemaltes und besonders sehr ähnliches Porträt der Frau Landgräfin” in pastel, executed before 1780. A number of miniatures and chalk drawings are known. In 1778 she married Johann David August von Apell (1754–1832), known as Capelli, a composer, writer, theatre director, amateur and geheimer Kammerrat in Kassel; they were later divorced. His names and details are given in different forms (Appel etc.) by various sources. A daughter Margarethe Luise (1782–1859) was born.

Bibliography

AKL; Bénézit; *Fürstl. Hessen-Casselische Staats- und Gelehrten-Zeitung*, 11.III.1780, p. 7

Pastels

J1088.101 PHILIPPINE AUGUSTE Amalie Landgräfin von Hessen-Kassel, née von Brandenburg-Schwedt (1745–1800), pstl, Kassel 1780. Lit.: Friedrich Justinian von Günderrode, *Briefen eines Reisenden über den gegenwärtigen Zustand von Cassel*, 1781, p. 142 n.r.