

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANTOINE, Jean-Baptiste

Paris –1778

Maître-peintre in Paris; he died at his home, rue Princesse, leaving his estate to his mother, Anne Le Page, then married to a Claude Masson, in Sorcy in Lorraine. His goods included a number of pictures in oil and pastel, in carved giltwood frames. Among his debtors were a number of ladies to whom he had given drawings lessons: Mme d'Aguesseau (presumably Marie-Catherine de Lamoignon, the wife of the avocat-général, later honoraire-amateur de l'Académie royale), la présidente Le Pelletier de Rozambo (a cousin Lamoignon), the comtesse de Saint-Cyr (another daughter of a *robin*), several ladies from the abbaye de Penthemont (a girls' school for the nobility) and an unnamed English woman.

Bibliography

Guiffrey 1885, p. 88f