

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANSON, Lady, née Lady Elizabeth Yorke

1725 – Colwich 1760

One of the many sisters of Lord Royston, later Lord Hardwicke; she married Admiral Lord Anson in 1748. Anson was in Paris in June that year, and his new wife wrote to him with lists of souvenirs to buy for their friends, including crayons for the Duchess of Bedford (*q.v.*). According to Mrs Delany, Lady Anson “is a little coxcombical, and affects to be learned, which may sometimes put him out of countenance; but Lord A. is a most generous goodnatured amiable man, and he deserved a wife of more dignity.” She was very probably a pupil of Pond, although she may also have been inspired by the “French painter, lately here” whose pastel of her was in her brother’s collection in 1761. According to the description of Wimpole given by Harris 1847, amongst the extensive collections of old master paintings, “in one of the apartments is a collection of exquisite drawings in crayon by Lady Anson, from different pictures by the old masters.”

Bibliography

Cockayne 1959; George Harris, *The life of Lord Chancellor Hardwicke*, 1847, p. 468; Walpole 1928; Lucas papers, Bedfordshire Record Office

Pastels

Rubens’s daughter [?Clara Serena RUBENS (1611–1623)], crayons (Lord Royston, St James’s Square, London, 1761). Lit.: Walpole 1928, p. 40 n.r. [?A/r pnt., c.1616 (Vaduz, Fürst von Liechtenstein)]

Various copies a/r old masters (Wimpole 1847)