

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANNA van Oranje-Nassau, née von Hannover

London 2.XI.1709 – The Hague 12.I.1759
George II's daughter Anne, Princess Royal, married Willem IV in 1734. Like her sisters Caroline and Mary, she was an amateur artist, known for a few copies of portraits and still lifes in pastel, but, according to Walpole, none of them well. Walpole also tells us that Anna drew a portrait of Herman van der Mijn at the instigation of her brother who was impressed by the excellence of van der Mijn's portrait of her husband. Van der Mijn moved to The Netherlands with her, and it may be assumed that he guided her drawing. (Several of his own children worked in pastel.) Anna commissioned portraits by Liotard (*q.v.*) of her advisers Willem Bentinck and Ludwig Ernst von Braunschweig in 1755.

Bibliography

Kloek, Peters Sengers & Tobé 1998, p. 128; Scheen 1981; G. J. Schutte, "Gouvernante Anna. Anna van Hannover, 1709–1759", C. A. Tamse, ed., *Vrouwen in het landsbestuur*, 's-Gravenhage, 1982, pp. 147–68; G. J. Schutte, *Oranje in de achttiende eeuw*, Amsterdam, 1999; Walpole 1828, p. 55; Walpole 1937, p. 232

Pastels

J.1074.101 AUTOPORTRAIT, pstl/ppr, a/r Johann Valentin Tischbein (1715–1768), 54x43, c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-f; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 60 repr. φ



J.1074.103 Prins FREDERIK Hendrik van Oranje (1584–1647), pstl, a/r Michiel Jansz. van Mierevelt (1567–1641), 54x43, inscr. ↘ "PAHB F", c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-c; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 56 repr. φ



J.1074.105 Prins MAURITS van Oranje (1567–1625), pstl/ppr, a/r Michiel Jansz. van Mierevelt (1567–1641), 54x43, inscr. ↘ "PAHB F", c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-b; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 55 repr. A/r pnt. (Risiksmuseum) φ



J.1074.107 Herman VAN DER MIJN (1684–1741), artist, pstl. Lit.: Walpole 1828, p. 55 n.r.

J.1074.108 Prins WILLEM I van Oranje (1533–1584), pstl/ppr, a/r Michiel Jansz. van Mierevelt (1567–1641), 54x43, inscr. → "PAHB F", c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-a; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 54 repr. φ



J.1074.11 Prins WILLEM II van Oranje (1626–1650), pstl/ppr, a/r Gerard van Honthorst, 54x43, c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-d; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 57 repr. φ



J.1074.112 Prins WILLEM III van Oranje, King William III of England (1650–1702), pstl/ppr, a/r Sir Peter Lely, 54x43, c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-e; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 58 repr. φ



J.1074.114 Prins WILLEM IV van Oranje-Nassau (1711–1751), pstl/ppr, 54x43, c.1750 (Apeldoorn, Paleis het Loo, inv. A2780-f; dep.: Geschiedkundige Vereniging Oranje-Nassau, The Hague). Lit.: Spliethoff & van der Klooster 1999, no. 59 repr. φ

