

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANGELIS, Desiderio de

fl. Naples 1784–1808

Pupil at the Accademia di Belle Arti di Napoli where, from 1803, he taught drawing and subsequently painting. The signed sheet in the Ashmolean is attributed to this artist rather than homonyms such as Domenico de Angelis, active around the same time.

Bibliography

Bénézit; Saur

Pastels

Éruption de Vésuve, gch., pstl, 40.4x31.3. s ↓
“De Angelis d’après Nat.” (Oxford, Ashmolean, inv. 1106, WA1924.9.10. Rev. Frederick William Hope; don 1850). Lit.: Parker 1956, II, n. 1106 n.r., cf. Nikolaus de Angelis φ

