

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANGELINI, Constanzo

San Giusta degli Abruzzi 1760 – Naples 1853
Portraitist and religious painter, trained in Rome but influenced by David. Around 1790 he was brought to Naples by Sir William Hamilton, to draw his second collection of antique vases for the publication organised by Wilhelm Tischbein (*q.v.*). He became drawing master at the Accademia di Belle Arti, numbering among his pupils his own son Tito and becoming renowned for his academies. He also portrayed Nelson. Later he was commissioned by Caroline Murat to portray Joseph Bonaparte and others in oil, for the Palazzo Reale in Caserta. He also produced chalk drawings.

Bibliography

Bénézit; Grove; Saur

Pastels

Fratello LORETO, pstl, 1801 (Naples, Accademia di Belle Arti). Lit.: Sciolla 1994, 3.II, p. 201 repr. ϕ



MARIA CAROLINA Louisa, Reine des Deux-Sicules, née von Habsburg-Lothringen (1752–1814), pstl (Naples, Museo di San Martino). Lit.: Anna Maria Rao, *Napolo 1799 fra storia e storiografia...*, 2002, p. 528, fig. 21 ϕ



Giovane, pstl/ppr, 40x29 (PC 2004). Exh.: Caserta 2004, no. 273

Bambino, pstl/ppr, 49.5x38.5 (PC 2004). Exh.: Caserta 2004, no. 272