

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANGÉ, Mlle

fl. Versailles p.1800

No doubt a relative of M. Angé, libraire l'évêché Versailles, rue Satory, 28, Versailles. Nicolas Angé, marchand libraire, acquired the business of Blaizot in 1792, and the firm expanded greatly when he moved to no. 28 rue Satory. He married Marie Elisabeth Deck, a German, in 1794, and was succeeded by his son Just-Valère Angé (1802–1865) in 1834. There were two daughters: Adélaïde (1795–1865^{sa}) and Elisabeth-Pauline (1798–1850), Mme Lefebvre. In 1836 several publications were issued “chez Mlle Angé” from this address, presumably Just’s sister. In 1837 Just sold the property to his wife, Julie-Agathe Richard, as he was also running a publishing business in Paris; their son Just-Henri Angé was born in 1840. It is likely that the present work, and possibly all Mlle Angé’s pastels, was long after 1800.

Bibliography

Jean Lagny, *Versailles, ses rues. Le quartier Saint-Louis*, 1990; Patrick Lahaire, *Liste générale des brevets de l'imprimerie et de la librairie, 1er Empire et Restauration*, 2003

Pastels

J.1064.101 Jean-Baptiste MATTHIEU (1762–1840), compositeur, maître de chapelle de la cathédrale de Versailles, pstl, gch.. 23.2x17.8 (Versailles, musée Lambinet, inv. 1049). Lit.: Piquier 2022 φσ



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