

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANDRIESEN, Jurriaan

Amsterdam 12.VI.1742–31.VII.1819

Jurriaan and his brother Anthonie were both successful Dutch painters, as well as producing painted wallpapers from their factory in Amsterdam with Izaak Schmidt (*q.n.*). Jurriaan also made history paintings and designs for theatrical scenery. He was a student at the Amsterdam Tekenacademie, where he was awarded first prize in 1766 and joined the guild of St Luke. He later taught at, and from 1784 was co-director of, the Tekenacademie. The portrait of Amsterdam art collector Versteegh is the only known pastel. In 1770 he married Aletta Geertruij Noordziek; several children were baptised in Amsterdam.

Bibliography

Bénézit; Grove; Saur

Pastels

J.1062.101 Dirk VERSTEEGH (1751–1822), art collector, pstl/ppr, 26.7x22, sd *verso* “J. Andriessen del ad viv 1772”; inscr. “t Portrait van DV oud 21 Jaaren A° 1772 Jur.n Andriessen” (Rijksmuseum inv. SK-A-3048. August Allebé (1838–1927), Dutch painter and lithographer; legs 1927). Lit.: Thiel 1976, repr. Φ



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