

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AMIGONI, Jacopo

?Venice 1685 – Madrid 22.VIII.1752

Painter; worked in Venice, Rome, Munich, London (from 1729), Paris (1736) and Madrid, where he was appointed court painter. There is no record of his working in pastel apart from one item in a 1799 sale, described as “in crayons, Amicone, engraved”; it may be a chalk drawing. An anonymous pastel Madonna con Bambino was very widely copied; one of these (J.94.1626, possibly the primary version) has been attributed to him in an annotation on a photograph, but on what basis is unclear (probably simply because the theme was one he painted often). One of his daughters, Sig.ra Castellini (*q.v.*), was a pastellist; Twiss records her as living in Madrid in 1773 with her sister Sig.ra Belluomini, who owned many pictures painted by their father.

Bibliography

Bénézit; Briganti 1990; Oxford DNB, *s.v.* Venetian painters in Britain; Pilkington 1852; Sanchez 2004; Twiss 1775, p. 167

Pastels

Jeunes filles, pastel (Lyon, MAD, inv. MAD 1463/1464, attr.), v. Éc. fr.

J.1058.101 Zephyrus and Flora, crayons (John Strange; London, 27.V.1799 & seq., Lot 159)

~grav. Amigoni, Flora seated presenting flowers to Zephyrus flying on clouds