

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DAMBIELLE, Jean-Baptiste**

Bordeaux 1735–20.IX.1793

One of the founders of the Académie de Bordeaux in 1768, where he appears as Dambielle aîné, dessinateur, rue du Pas-Saint-Georges, 11; the spelling of the name is uncertain (alternative readings are d'Ambielle, d'Ambicle, d'Ambigle). He exhibited once only, a pastel tête which is presumably a copy of a Flemish painting. Marionneau concludes that he was probably an amateur. Between 1790 and 1793, the *Étrennes bordelaises* list him as a municipal officer and pâtissier, which allows us to identify him as the pâtissier married to Marie Caillère (1739–1803) in Bordeaux, Saint-Pierre, 2.II.1766. He was a member of the masonic lodge *Candeur* in 1787.

### **Bibliography**

Bénézit, *s.v.* Ambigle, Dambielle; Marionneau 1883, pp. 7, 140; Anne de Mathan, *Les Hommes de la Gironde*, 2001, pp. 97, 111, 385; Sanchez 2004

### **Pastels**

[J256.101](#) Tête de bourguemestre flamand, pstl, 70x54, Salon de Bordeaux 1771, no. 18