

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AMAT DE PALOU y Pont, Jaume

Sabadell 1753 – Seville 1819

Also Palau i Pont etc. The writer, merchant and economist trained as a painter in his youth, and returned to the activity later in life after his economic ideas and opposition to Cabarrús led to his disgrace. He made some copies in oil and pastel of the pictures at La Granja. His brother Félix, with whom Jaume collaborated (together with Francisco Zamora), was the archbishop of Palmira and confessor to Carlos IV.

Bibliography

AKL