

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AM ENDE, Johann Heinrich

Pirna 24.VIII.1645 – Leipzig 25.IV.1695

Portraitist and history painter, probably trained by his uncle Chr. Schiebling in Dresden. In 1682 he settled in Leipzig, where he decorated the newly built Handelsbörse and executed a series of portrait miniatures (in oil on parchment) of 17 merchants from the city. Other portraits are known from engravings. A single pastel is cited (although one source, widely repeated, refers to it as in oil); it is of rather limited accomplishment, although the use of the medium at the time was unusual.

Bibliography

Allgemeine deutsche Biographie; AKL; Bénézit

Pastels

J.1056.101 SELBSTBILDNIS, pstl, 47x42, 1685
(Leipzig, Stadtgeschichtliches Museum, inv. XXVII/44) φ

