

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AM ENDE, Johann Heinrich

Pirna 1645 – Leipzig 1695

Portraitist and history painter, probably trained by his uncle Chr. Schiebling in Dresden. In 1682 he settled in Leipzig, where he decorated the newly built Handelsbörse and executed a series of portrait miniatures (in oil on parchment) of 17 merchants from the city. Other portraits are known from engravings. A single pastel is cited (although one source, widely repeated, refers to it as in oil); it is of rather limited accomplishment, although the use of the medium at the time was unusual.

Bibliography

Allgemeine deutsche Biographie, AKL; Bénézit

Pastels

SELBSTBILDNIS, pstl, 47x42, 1685 (Leipzig, Stadtgeschichtliches Museum, inv. XXVII/44)

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