

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ALS, Peder

Copenhagen 1726–1776

Painter, pupil of Gustav Pilo at the danske Kunstakademie in Copenhagen prior to 1750; gold medal 1755. He travelled to Rome and Paris (1757–62), where he studied with Anton Raphael Mengs and made numerous copies of works by Raphael, Titian, Correggio etc. Returning to Denmark in 1762, he devoted himself to portraiture, becoming court painter in 1763, member of the Kunstakademie 1764, professor 1766. In spite of the foreign influences which Als brought back to Denmark, he became critical of the presence of foreigners at the Kunstakademie, and this led to the departure of many French artists as well as that of Pilo in 1772.

As well as painting in oils, Als produced works in pastel and the occasional miniature. The few undoubted pastels seem to display highly stylised physiognomies with globe-like eyes, later seen in Juel's work. As the range of his painting encompassed also a more realistic style, there may be other pastels which have not been recognised.

Bibliography

Bénézit; Roettgen 2003, p. 411; Saur

Pastels

CAROLINE Mathilde, Dronning af Danmark, m/u. Lit.: Bente Scavenius, *At læse billeder*, Borgen, 1989, p. 49 repr.

Wilhelmine CAROLINE Landgräfin von Hessen-Kassel, née prinsesse af Danmark (1747–1820), 47.5x37 (Copenhagen, Statens Museum, KMS 1600) φ



CHRISTIAN VII, konge af Danmark (1749–1808), 48x37.5 (Copenhagen, Statens Museum, KMS 1599) φ



CHRISTIAN VII, pstl, 1765 (Jægerspris Slot)

Jomfru EICHEL, konferensråd Eichels barnebarn, pstl/ppr, 59x49 (Copenhagen, Bruun Rasmussen, 27.xi.2001, Lot 7 repr., DKr 15,000) φ



FREDERIK V, konge af Danmark (1723–1766), 46x30 (Copenhagen, Statens Museum, KMS 1593)

FREDERIK VI, konge af Danmark (1768–1839), 48.5x38 (Copenhagen, Statens Museum, KMS 1601) φ



JULIANE MARIE, dronning af Danmark, née von Braunschweig-Wolfenbüttel (1729–1796), pstl/ppr (Copenhagen, Statens Museum, KMS 1594)

Fru H. C. SCHIMMELMANN, née Caroline Tugendreich Friedeborn Gersdorff (1730–1795), pstl, 40x31 (Frederiksborg, Nationalhistoriske Museum, A4144). Lit.: Frederiksborg kat. 1943, no. 10257 n.r., attr.

SOFIA MAGDALENA, drottning av Sverige, née prinsesse af Danmark (1746–1813), 47.5x35 (Copenhagen, Statens Museum, KMS 1602)

