

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ALPHEN, Eusebius Johann**

Vienna 1741–1772

Variouly spelt Alf, Alfen, Alwen. Pastellist and miniaturist, working with Jean-Baptiste Massé (*q.v.*) in Paris in 1764 where he was spotted by Hoyer (*q.v.*) who noted “M. Alwen de Vienne, peintre de la première force en miniature, en émail & en pastel”. Subsequently he was court painter in Vienna. A number of miniatures are in the Österreichische Nationalbibliothek in Vienna. Several copies after van Dyck bear an abbreviated signature which it is here suggested is his. He appears in Mozart’s letters and may be responsible for a well-known miniature of the composer and his sister.

### **Bibliography**

Bénézit; August Hennings, *Essai historique sur les arts...en Danemarck*, 1778, p. 130; Lemoine-Bouchard 2008; Nagler 1835–52; Schidlof 1964

### **Pastels**

- J.104.101 JOSEPH WENZEL I. Lorenz Fürst von und zu Liechtenstein (1696–1772), en uniforme de maréchal, pstl, 56.8x46, 1769 (Vienna, Belvedere. Vienna, Galerie impériale, Cabinet blanc 1781). Lit.: Mechel 1784, p. 144, no. 13; Schidlof 1961, p. 42
- J.104.121 Marie-Louise de TASSIS (1611–1638), Brustbild, pstl, 62x45, sd *verso* “Alph. P:1770” (Vienna, Akademie der bildenden Künste. Don Graf Lamberg). Lit.: Lützow 1889, no. 427 n.r., a/r Van Dyck pnt. (Vienna, Galerie Liechtenstein)
- J.104.131 Albrecht von WALLENSTEIN (1583–1634), Brustbild, pstl, 62x45, sd *verso* “Alph. P:1770” (Vienna, Akademie der bildenden Künste. Don Graf Lamberg). Lit.: Lützow 1889, no. 425 n.r., a/r Van Dyck pnt. (Vienna, Galerie Liechtenstein)