

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ALLSTON, Washington

Waccamaw, South Carolina 5.XI.1779 –

Cambridgeport, Massachusetts 9.VII.1843

The American painter was brought up in Newport, Rhode Island. He started to draw at a very early age, and was inspired by the work of Robert Edge Pine (*q.v.*). Educated at Harvard, he made portraits of his classmates and their families in various media, including oil and miniature as well as pastel, a medium he found difficult and did not use again.

Monographic exhibitions

Allston 1979: *“A man of genius”: the art of Washington Allston (1779–1843)*, Boston, Museum of Fine Arts, 1979. Cat. William H. Gerdts, Theodore E. Stebbins

Bibliography

Bénézit; Grove; Nathalia Wright, ed., *The correspondence of Washington Allston*, Lexington, 1993

Pastels

J1038.101 Edmund Trowbridge DANA (1779–1859), artist, pstl, c.1797

J1038.102 Mrs Timothy WATERHOUSE, née Hannah Proud (1712–1802), pstl/br. ppr, 50.8x47.6, c.1797 (Harvard University Portrait Collection, Medical School. Waterhouse family, desc.: Margaret Thayer Lancaster; don). Lit.: Allston 1979, fig. 1; Stebbins & Renn 2014, no. 9 repr. ϕ

