

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ALLSTON, Washington

Waccamaw, South Carolina 1779 –
Cambridgeport, Massachusetts 1843

The American painter was brought up in Newport, Rhode Island. He started to draw at a very early age, and was inspired by the work of Robert Edge Pine. Educated at Harvard, he made portraits of his classmates and their families in various media, including oil and miniature as well as pastel, a medium he found difficult and did not use again.

Monographic exhibitions

Allston 1979: *“A man of genius”: the art of Washington Allston (1779–1843)*, Boston, Museum of Fine Arts, 1979. Cat. William H. Gerdts, Theodore E. Stebbins

Bibliography

Bénézit; Grove; Nathalia Wright, ed., *The correspondence of Washington Allston*, Lexington, 1993

Pastels

Edmund Trowbridge DANA (1779–1859), artist,
pstl, c.1797

Mrs Timothy WATERHOUSE, pstl, 50.8x47.6,
c.1797 (PC). Lit.: Allston 1979, fig. 1