

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ALLOU, Gilles**

Paris 1670–1751

Pupil at the Académie royale from 1694, *agrégé* 1710, *reçu* 1711, with portraits of Coysevox, Coypel and Bon Boullogne. Some thirty portraits, presumably in oil, were exhibited at the Salons from 1737 to 1742, but are largely untraced. The 1926 pendants have not been seen.

### **Bibliography**

Bénézit; Fahy 2005; Nantes 1997; Rambaud 1971, II, pp. 194ff; Saur

### **Pastels**

Homme; & pendant: Femme, pstl (Paris, 29.1.1926, H7000)