

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ALLOU, Gilles

Paris 1670–2.II.1751

Pupil at the Académie royale from 1694, *agrégé* 1710, *reçu* 1711, with portraits of Coysevox, Coypel and Bon Boullogne. He was recorded at rue du Petit Lion 1713–27; rue de Meslé, près la porte Saint-Martin, 1728–44; fauxbourg du Temple, chez M. de Linier 1745–51. Some thirty portraits, presumably in oil, were exhibited at the Salons from 1737 to 1742, but are largely untraced.

One portrait by him played a role in a court case concerning the estate of a Jean Valon ou Vallon de Montoisson (1686–1753), whose nephew and niece sought to argue that a pastel of Marie Bouvot (1723–), executed as a pendant to that of M. Valon, was evidence of concubinage against the claims of Mlle Bouvot's subsequent husband, a perruquier called Palluelle (in fact Jean-François Palluel (1732–)); they were married by contract of 24.IV.1755, AN MC/ET/LIII/345); the defence was that the pendant portrait was in fact of the late Mme Valon, and that Mlle Bouvot had herself portrayed, by Allou, for which she produced the receipt for 24 livres. The decision failed to clarify whether the Allou portrait was also in pastel or who was responsible for the pastel by Mme Valon (if indeed it was she).

Bibliography

Bénézit; Fahy 2005; Louis-Gabriel Fardeau, “Mémoire pour le sieur Jean-François Palluelle, maître perruquier à Paris; & Marie Bouvot, sa femme, légatative particulière de défunt Sieur Valon de Montoisson, demandeurs, contre le sieur...” in *Collection de mémoires, en conformité desquels les affaires dont ils traitent ont été jugées... par M^e Louis-Gabriel Fardeau, procureur au Châtlet de Paris*, Amsterdam, 1778, pp. 10, 13ff; Nantes 1997; Rambaud 1971, II, pp. 194ff; Saur

Pastels

[J.1036.071](#) ?Le maréchal de FABERT [Abraham de Fabert, marquis d'Esternay (1599–1662), maréchal de France], en buste, revêtu de la cuirasse, pstl, 64x62, sd 1754 (X. Pittet; vente p.m., Paris, Drouot, Chevallier, Couturier, 11–15.I.1887, Lot 81 n.r. Paris, Drouot, Delestre, 5.XII.1892, Lot 1 n.r.) [attr.; ?date; cf. Nanteuil [J.552.184](#)]

[J.1036.101](#) ?Mme Jean-François PALLUEL, née Marie Bouvot (1723–), coiffée en cheveux, pstl (comm. 24 livres)

[J.1036.102](#) Homme; & [J.1036.103](#) Femme, pstl, sd 1743 (Paris, Drouot, Albinet, 29.I.1926, Lot 1/2 n.r., F7000)