

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ALLOU, Gilles**

Paris 1670–1751

Pupil at the Académie royale from 1694, *agréé* 1710, *reçu* 1711, with portraits of Coysevox, Coypel and Bon Boullogne. Some thirty portraits, presumably in oil, were exhibited at the Salons from 1737 to 1742, but are largely untraced.

One portrait by him played a role in a court case concerning the estate of a sieur Valon de Montoison, whose nephew and niece sought to argue that a pastel of Marie Bouvot, executed as a pendant to that of M. Valon, was evidence of concubinage against the claims of Mlle Bouvot's subsequent husband, a perruquier called Palluelle; the defence was that the pendant portrait was in fact of the late Mme Valon, and that Mlle Bouvot had herself portrayed, by Allou, for which she produced the receipt for 24 livres. The decision failed to clarify whether the Allou portrait was also in pastel or who was responsible for the pastel by Mme Valon (if indeed it was she).

### **Bibliography**

Bénézit; Fahy 2005; Louis-Gabriel Fardeau, "Mémoire pour le sieur Jean-François Palluelle, maître perruquier à Paris; & Marie Bouvot, sa femme, légatatre particuliere de défunt Sieur Valon de Montoison, demandeurs, contre le sieur..." in *Collection de mémoires, en conformité desquels les affaires dont ils traitent ont été jugées... par M<sup>e</sup> Louis-Gabriel Fardeau, procureur au Châtelet de Paris*, Amsterdam, 1778, pp. 10, 13ff; Nantes 1997; Rambaud 1971, II, pp. 194ff; Saur;

### **Pastels**

?Mme Jean-François PALLUELLE, née Marie Bouvot, ?pstl (comm. 24 livres)  
Homme; & pendant: Femme, pstl (Paris, 29.1.1926, H7000)