

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## ALEXANDRE, Yves

Troyes 26.III.1741 – Paris p.1777

“Alexandre, rue Saint Honoré, vis-à-vis le Cloître Saint Honoré; peint la miniature, le paysage & le portrait” according to the *Almanach des peintres* of 1777 (the previous year he had just been listed as a landscape painter in gouache). He presumably cannot be Labille-Guiard’s pupil Mlle Alexandre as this source normally gives titles to female artists. The pastel signed simply “Alexandre/1772” is also more likely to be by this male artist. He was surely the “Yves Alexandre peintre” registered as a pupil in the école de l’Académie royale 1758 and in .IV.1765, “de Troix en Champagne, âgé de 24 ans Protégé par M. Chardin. Demeure ché M. Lormois M<sup>d</sup> Tapissier Rue de la Moneye au coin de celle de St Germain.” (Liste alphabétique des élèves..., ENSBA, MS 45). He was evidently the son of that name baptised to Jean-Baptiste-Edme Alexandre and his wife, Catherine Bachelier, his parrain being his uncle, vicaire et chanoine de Saint-Urbain.

The composer listed in the *Almanach musical*, 1777, “rue Saint-Honoré, près celle du Champfleury, chez un Fourbisseur” was presumably Charles-Guillaume Alexandre (1735–1787), premier violon du duc d’Aiguillon.

### Pastels

[J.1025.101](#) Homme en habit noir, pstl/ppr, 54x45 ov., sd “Alexandre/1772” (Paris, Drouot, Ader, 3.IV.2019, Lot 18 repr., est. €800–1200) [new attr.] φαα

