

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DACHON, Pierre

Saint-Christophe, Eure-et-Loir 1724 – Lille
a.1785

M. Scheppers, the son of a merchant in Lille (according to the *Annonces, affiches et avis divers*, 1755; he was probably Louis-Joseph Scheppers (1734–1795), son of a marchand graissier, himself a future director of the chambre de commerce), had discovered “l’art de fixer le pastel et de l’emballir même au lieu de l’altérer”; this he confided to a painter in Lille, named d’Achon, of whom Ratouis de Limay knew nothing further. He must be the P. Dachon after whom Beauvarlet engraved a posthumous portrait (medium unspecified) of Père Pérussault, to be sold by veuve Chéreau & fils. A pastel from 1752, showing the P and D of his name monogrammed together, shows a similar quirkiness. An oil copy of a painting of the Présentation de Jesus au Temple by Jouvenet, signed and dated “P. d’Achon 1757”, is in the church of Saint-Léger de Sancheville (Schnapper & Gouzi 2010, p. 248); misread as d’Archon in some sources.



Dachon was in fact appointed, together with a M. Le Tillier, as one of the two drawings teachers at the École gratuite de dessin established by the magistrates of Lille in 1755. They immediately ran into trouble for organising life classes without permission from the police. Le Tillier’s response to the magistrates resulted in his brief imprisonment, and the two artists left Lille and were replaced by a M. Gueret and Louis-Joseph Watteau de Lille.

Dachon returned to Lille, and was described as a négociant à Lille when, on 4.VI.1767, he was fined 300 florins for having allowed the trade of *bourgeterie* to be conducted outside the town; he successfully appealed, restoring the textile process to Lille.

His signature allows him to be identified as the Pierre Dachon who married a Marie-Anne-Joseph Hubert in Lille, Saint-Étienne, 3.X.1758; he was recorded in the register as “professant l’art de la peinture”, the son of a labourer in Lille, aged 34½, born in Saint-Christophe-en-Dunois. He died in Lille, according to the marriage entry for his son Pierre-Auguste-Joseph Dachon (1764–) in Lille, 28.XII.1796 (this erroneously also states that he was born in Lille). His daughter Marguerite-Antoinette, born in Annay (Pas-de-Calais) in 1767, married a Romain-Thomas-Joseph Gombert, inspecteur général des Ponts et Chaussées, in Lille, Saint-Maurice, 6.VI.1785: Dachon was already dead.

Bibliography

Ratouis de Limay 1946; Montlinot, “Lettre au sujet d’une anecdote concernant l’école de dessin de Lille”, *Journal encyclopédique*, XII.1775, pp. 334ff; Maurice Vanhaeck, “Histoire de la sayetterie à Lille”, *Mémoires de la Société d’études de la province de Cambrai*, XVI, 1910, p. 316

Pastels

J.2546.101 M^e ?BONMER..., avocat au parlement de Lorraine en 1748, pstl, sd “PD’Achon/pinxit/1752” (Paris, Drouot, Audap-Mirabaud, 5.II.2014, n.c.) φ