

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

ABOYNE, Countess of, née Catherine Anne Cope

Sevenoaks 11.X.1771–16.XI.1832

The younger daughter of Sir Charles Cope, 2nd Bt of Brewerne and Catherine Bissopp was sister of the Duchess of Dorset; she was also the half-sister of the 3rd Lord Liverpool. A miniature of her and her sister by Cosway was at Buxted; her mother was portrayed by Reynolds in 1757. She brought the estate of Orton Longueville, Huntingdonshire to her marriage (despite her family's disapproval) at St Dunstan's, Stepney on 4.IV.1791, to George Gordon (1761–1853), then styled Lord Strathaven, soon (1794) to be Earl of Aboyne, and, after her death, Marquess of Huntly. An officer in the Coldstream Guards, he was later Grand Master of Freemasons; he is said to have danced with both Marie-Antoinette and Queen Victoria. The Countess's artistic ambitions seem to have been confined to copies of pictures by old and modern masters; it is unclear how many were made before 1800.

Bibliography

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Pastels

J.1005.151 [??] Emma, Lady HAMILTON, pstl, 71x61 (desc.: Earl of Liverpool; Henry Berkeley, Viscount Portman, Buxted Park, Sussex, 1904–22. Cranham, Gloucestershire, Chorley's, 23.IV.2024, Lot 324 part, est. £300–500, £250). A/r pnt. George Romney, "Emma as Contemplation" (Kidson 2015, no. 1647). Lit.: *Sussex archaeological collections...*, 1904, p. 107 n.r.φ?δκν



J.1005.153 Emma, Lady HAMILTON, pstl, a/r Reynolds (Buxted Park, Sussex, 1904). Lit.: *Sussex archaeological collections...*, 1904, p. 107 n.r.

J.1005.181 A country girl, pstl, 36.9x31.6 (Pitchford Hall; London, Christie's, 30.IX.1992, Lot 652, £660)

J.1005.185 The fortune teller, pstl, a/r Reynolds (desc.: Earl of Liverpool; Henry Berkeley, Viscount Portman, Buxted Park, Sussex, 1904. London, Christie's, 8.IV.1932, Lot 3 n.r., with another). Lit.: *Sussex archaeological collections...*, 1904, p. 108 n.r.

J.1005.185 The Elements, pstl, cop.(desc.: Earl of Liverpool; Henry Berkeley, Viscount Portman,

Buxted Park, Sussex, 1904). Lit.: *Sussex archaeological collections...*, 1904, p. 108 n.r.

J.1005.185 Two other copies, pstl (desc.: Earl of Liverpool; Henry Berkeley, Viscount Portman, Buxted Park, Sussex, 1904). Lit.: *Sussex archaeological collections...*, 1904, p. 108 n.r.

J.1005.191 Madonna, pstl, 71x61 (desc.: Earl of Liverpool; Henry Berkeley, Viscount Portman, Buxted Park, Sussex, 1904–22. Cranham, Gloucestershire, Chorley's, 23.IV.2024, Lot 324 part, est. £300–500, £250). Lit.: *Sussex archaeological collections...*, 1904, p. 107 n.r.φ



J.1005.198 Holy Family, pstl, 76x61 (desc.: Lord Hawkesbury, 2 Carlton House Terrace 1905). Lit.: *Catalogue of portraits &c. at Kirkham Abbey...*, 1905, p. 44, no. 42 n.r.