

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ABERLI, Johann Ludwig

Winterthur 1723 – Bern 1786

Landscape artist who worked in oil, watercolour and engraving. He moved to Bern in 1741 and was taught by Johann Grimm (1675–1747), taking over his drawing school on his death. Around the middle of the century he made portraits, some of which were in pastel. A 1751 oil portrait of Aberli (Winterthur, Kunstmuseum) by Handmann (*q.v.*) presages their joint trips around the Bernese Oberland in 1759. Later that year he made a nine-month trip to Paris; after his return he devoted himself to landscape painting. He is particularly known for his hand coloured etchings in a technique known as the Aberli manner.

Bibliography

Allgemeine deutsche Biographie; Bénézit; Grove; Saur

Pastels

Philipp von BÜREN (1727–1808), pstl, 49x39, c.1760 (Bern, BHM, inv. 46.612. Legs Eugen van Büren 1966) **Φ**



Photo courtesy Bernisches Historisches Museum

Johann Jakob HERMANN mit seinem Söhnchen, pstl/ppr, 114x60 (Bern, Dobiaschofsky, 11–12.V.1990, Lot 1 n.r., attr., €2378)