

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ARICHALL, Francis Madder**

Portsmouth 19.XI.1772 – Hannover 19.VI.1809  
Portraitist in miniature and pastel; misspelled Arishall in some sources. His family is obscure, but his tombstone confirms that he was born in Portsmouth. After studying in London, he travelled to Hamburg in 1786, remaining there until 1794. By 1797 he was back in London, exhibiting landscapes and miniatures at the Royal Academy from 3 Tool's Court, Chancery Lane. He must then have returned to Hanover, where, on 15.V.1803, he became the second husband of Christiane Caroline Matilde Bennet, widow of Lieutenant von Behne, and illegitimate daughter, by an English mother, of Burchard Christian von Behr (1714–1771), a politician in Hannover, its representative in London from 1762, and Kurator of the Universität Göttingen. Hoppner painted a family portrait.

A portrait (medium unspecified) of the Göttingen doctor Lebrecht Friedrich Benjamin Lentin (1736–1804) is known from an engraving by Johann Daniel Laurenz.

## **Bibliography**

AKL; Bénézit; Foskett 1987; Füßli 1819; *Hamburgisches Künstler-Lexikon*, 1854; *Hannoversche Geschichtsblätter*, 1955, p. 18 with tombstone