

ABBREVIATIONS

avant	a.	<i>ante</i> /before (e.g. a.1750 means “in or before 1750”)
acquis/acquisition	acqu.	acquired/acquisition
anonyme (artiste et école inconnu)	AKL	Allgemeines Künstlerlexikon online
[copie] d’après	anon.	anonymous (unknown artist and school)
	a/r	[copy] after
attribué/attribution	ARA	associate of the Royal Academy of Arts (London)
attribution selon nous	attr.	attributed/attribution
attribution douteuse selon nous	[attr.]	attribution in our opinion
attribution provisoire selon nous	[?attr.]	doubtful attribution in our opinion
selon nous œuvre sûre de l’artiste	[attr., ?]	tentative attribution in our opinion
	[autographe]	in our opinion by the artist (added to entries where preceding sources indicate doubt)
non vendu	b/i	bought in
Bibliothèque nationale de France	BnF	
	B&W	Besnard & Wildenstein, <i>La Tour</i> , 1928
vers	c.	<i>circa</i>
catalogue	cat.	catalogue
	CCP, Mü-Nr	Central Collecting Point, Munich (for recuperated assets after World War II), with card numbers
à comparer avec; peut-être attr. à chevalier/caballero/cavaliere etc.	cf.	compare; consider possible attr. to
craie	chev.	knight (of chivalric order)
couleur	chlk	chalk
	clr	colour
colonel	Co.	County
commande	Col.	Colonel
copie, non-autographe	comm.	commission
craie	cop.	copy, by another hand
crayons de couleur	cr.	chalk
carton	cr. clr	coloured chalks
couverture	crt.	card
filie	cvr	cover
	dau.	daughter
	DBF	J. Balteau, Michel Prévost & al., <i>Dictionnaire de la biographie française</i> , Paris, 1927–
prêt, dépôt de/en dépôt à:	dep./dep.:	loan, deposit by/on deposit to:
par descendance à	desc.	by descent to
détail	det.	detail
don/donné à	don/don:	gift/given to
droit	dr.	right
decessit vita patris	dvp	died during the lifetime of father
anonyme, école française	Éc. fr.	anonymous French school
	ERR	Einsatzstab Reichsleiter Rosenberg
estimation	est.	estimate
et (jours) suivants	& seq.	and following (days)
	FD	Firmin-Didot, <i>Les Graveurs de portraits en France</i> , 1875–77
	<i>fl.</i>	<i>floruit</i>
	Frl.	Fräulein
gauche	g.	left
gouache	gch.	bodycolour
general	Gen.	General
gravure/gravé	grav.	engraving/engraved
hors catalogue	h.c.	not in catalogue
hauteur	ht.	height
sujet inconnu(e)	inconnu(e)	unknown male (female) sitter
inventaire	inv.	inventory
	Jeffares 2006, p. 123Aii	Reproduction in print edition of <i>Dictionary</i> , page 123, col. A, photo ii
	KB	Knight of the Bath
	KG	Knight of the Garter
	KP	Knight of St Patrick
	KT	Knight of the Thistle
	L.	Lugt, <i>Marques de collections</i> , 1921, 1956
legs/legué à:	legs/legs:	bequest/bequeathed to:
lieutenant	Lieut.	Lieutenant
	Linz-Nr	Inventory number for Hitler’s intended

		Führermuseum at Linz
legum doctor	LL.D	doctor of laws
	L&R	Loche & Roethlisberger, <i>Liotard</i> , 1978
	Lugt	Frits Lugt, <i>Les Marques de collections</i> , 1921; 1956
medicinae doctor	MD	doctor of medicine
	MP	member of parliament
médium non spécifié	m/u	medium unspecified
(nom) inconnu	N	name unknown
non daté	n.d.	no date
non exposé	n.e.	not exhibited
pas connu	n/k	not known
non reproduit	n.r.	not reproduced
non signé	n.s.	not signed
octogonale	oct.	octagonal
autrefois	<i>olim</i>	formerly
ovale	ov.	oval
après	p.	<i>post</i> (e.g. p.1750 means “in or after 1750”)
pieds ou pouces	p.	pieds or pouces (as appropriate)
	P&B	Portalis & Béraldi, <i>Les Graveurs du XVIII<sup>e</sup> siècle</i> , 1880–82
collection particulière	PC	private collection
photographie reproduit dans Jeffares 2006	☉	photograph reproduced in Jeffares 2006
photographie disponible	☽	photograph available
après décès	p.m.	<i>post mortem</i> , posthumous
peinture à l’huile	pnt.	oil painting
	PRA	president of the Royal Academy of Arts (London)
pastel	pstl	pastel (normally understood, but occasionally repeated for emphasis)
pastel sur parchemin	pstl/pchm	pastel on parchment
pastel sur papier	pstl/ppr	pastel on paper
pastel sur papier [beige/bleu/brun/gris]	pstl/ppr [bge/bl./br./gr.]	pastel on [beige/blue/brown/grey] paper
pastel sur vélin	pstl/vl	pastel on vellum
voir	<i>q.v.</i>	<i>quod vide</i> , which see
	RA	member of the Royal Academy of Arts (London)
rectangulaire	rect.	rectangular (normally understood, but occasionally repeated to distinguish from oval versions)
rehauts, rehaussé	reh.	heightened
réplique, présumé autographe	repl.	replica, presumed autograph
reproduit; réimpression	repr.	reproduced; reprinted
	rKD	Rijksbureau voor Kunsthistorische Documentatie
	R&L	Roethlisberger & Loche, <i>Liotard</i> , 2008
	RN	Royal Navy
rond (diamètre)	Ø rnd.	round (diameter)
signé	s	signed
sans alliance	sa	not married
anonyme, école ...	... sch.	anonymous work of ... school
signé et daté:	sd	signed and dated:
en haut, à droite	↗	upper right
en haut, à gauche	↖	upper left
à mi-droite	→	mid right
à mi-gauche	←	mid left
en bas, à droite	↘	lower right
en bas, à gauche	↙	lower left
en haut, milieu	↑	upper middle
en bas, milieu	↓	lower middle
seigneur	sgr	
<i>suo jure</i>	<i>s.j.</i>	in own right
sans lieu	s.l.	no place
sub numero (voir sous le numéro)	<i>s.no.</i>	under the number [refers to a discussion within a catalogue entry]
decessit sine prole	sp	died without issue sans posterité
decessit sine prole legitima	spl	died without legitimate issue
decessit sine prole mascula superstite	spm	died without surviving male issue
decessit sine prole superstite	sps	died without surviving issue
<i>sub verbo</i>	<i>s.v.</i>	under the word or name
(sujet) inconnu	unknown	unidentified subject
voir	<i>v.</i>	<i>vide</i> , see
vente	vente	sale
réplique ou copie	version	replica or copy

revers	<i>verso</i>	backing or reverse of picture
voir aussi	<i>v.q.</i>	<i>vide quoque</i> , see also
marié	∞	married
œuvre en rapport	~	related work
le même que	=	same as
n'est pas le même que	≠	not the same as
peut-être	?	possibly
pas ou probablement pas	??	not or probably not

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As set out in the *Dictionary*, sitters' names are used for ordering purposes, even where they are unreliable (indicated by ? before the name) or wrong (by ??), where the true identity is unknown.

Currencies for sale records (money of the day): £ (pound sterling), \$ (US dollar), € (euro), A\$ (Australian dollar), Df (Dutch guilder), DKr (Danish krone), DM (Deutschmark), Fl. (Austrian Gulden or Florin), Fr (French franc), gns (guineas, £1.05), Ir£ (Irish punt), It£ (Italian lire), Kr. (Austrian Kreuzer, 1/60 Fl.), livre, ÖSch (Österreichische Schilling), Ptas (Spanish peseta), RM (Reichsmark), Rthl (Reichsthaler), s. (shilling, 1/20<sup>th</sup> of £1), SKr (Swedish krone), SwFr (Swiss franc), ZAR (South African Rand), zł (Polish zloty). Prices show the amounts shown in the source consulted, and may be with or without any buyer's premium; where both amounts are shown, the inclusive amount follows in [= ].

Names of towns are given in modern spelling, in the local language wherever possible, with the exception of the following common names: Antwerp (Antwerpen); Bruges (Brugge); Bucharest (Bucureşti); Cadiz (Cádiz); Calcutta (Kolkata); Copenhagen (København); Florence (Firenze); Geneva (Genève); Genoa (Genova); Lisbon (Lisboa); Lucerne (Luzern); Madras (Chennai); Milan (Milan); Moscow (Москва); Munich (München); Padua (Padova); Prague (Praha); Rome (Roma); St Petersburg (Санкт-Петербург); Seville (Sevilla); The Hague (Den Haag or 's-Gravenhaage); Turin (Torino); Vienna (Wien); Warsaw (Warszawa); Zurich (Zürich). The names of countries however are normally given in English.

Dates are printed in the form 31.XII.1799.

Dimensions are given in centimetres; height precedes width. While in theory dimensions should be of the stretcher, in practice most records report sight sizes (occasionally outer frame sizes); these have not been changed except where conflicts arise. Imperial measurements in old sources have been converted silently. Note that 1 pouce = 2.707 cm (slightly longer than an imperial inch; same as German zoll). The Italian palmo had various values depending on region and trade; in Rome the palmo of architects and builders was approximately 22.34 cm.

Nominal French portrait sizes (these should not be assumed to be reliably standardised):

toile de 30	92x73 cm	toile de 12	61x50 cm	toile de 5	35x27 cm
toile de 25	81x65 cm	toile de 10	55x46 cm	toile de 4	33x24 cm
toile de 20	73x60 cm	toile de 8	46x38 cm	toile de 3	27x22 cm
toile de 15	65x54 cm	toile de 6	41x33 cm		

Descriptions of right or left are from the viewer's point of view unless otherwise stated.